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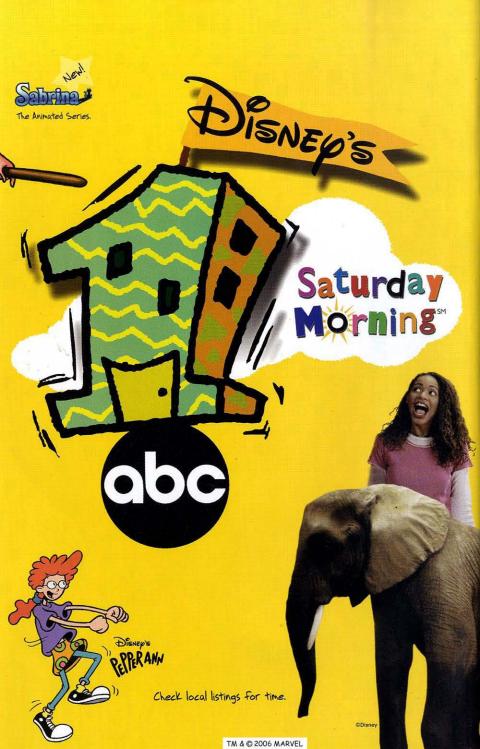








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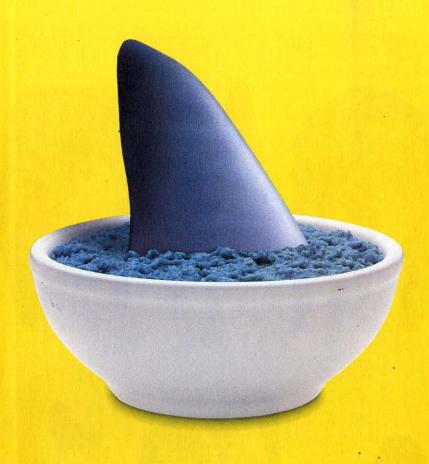








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Just add hot water, and create an undersea world of sharks, divers and sunken treasure.

THERE'S AN UNDERSEA ADVENTURE IN EVERY BOWL.



I CAN'T... I JUST CAN'T. JILL. IT'S A
LOT MORE
COMPLICATED THAN
I CAN EXPLAIN TO
YOU RIGHT NOW,
BUT...



I KNOW. I WISH I EVERYTHING.

I WISH I COULD TELL SOMEONE.

WHAT IS IT? WHAT HAS GOT YOU SO TIED UP IN KNOTS?



MAYBE YOU COULD FIND PETER AND -

WHOA! MJ, I LOVE YOU LIKE A SISTER, BUT THIS HAS GOT TO STOP!

YOU AND
PETER ARE
ONLY GOING TO
WORK THINGS OUT
IF YOU'RE ACTUALLY
SPEAKING TO EACH
OTHER.





I-I'VE GOT IT



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Take control as you command the stranded Rock Raider team. Your mission is to dig for LEGO Power Crystals which are vital to your crews survival. To achieve the objective, you'll need to take control of a fleet of the most futuristic mining equipment the galaxy has ever seen. However, always beware to avoid the looming Rock Monsters. So, join the Rock Raiders crew for High Adventure... Deep Underground!









nigh Adventure Deep Underground







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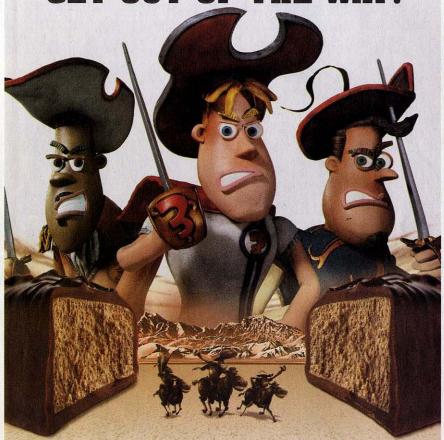
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3MUSKETEERS!



MILK CHOCOLATE OUTSIDE FLUFFY NOUGAT INSIDE. INCREDIBLY PUMPED UP.

NOTHING CAN STAND IN YOUR WAY WITH...















*****2

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99

⁼181

BISHOP: THE LAST X-MAN

BISHOP has found himself in a strange new world - and amongst a group of ragtag bandits who use his imagery in their attacks! To them, he is the Last X-Man, a legendary figure lost to the sands of time. Now, face to face with their idol, this group of mutants find themselves at odds with him. By JOSEPH HARRIS & GEORGES JEATTY!

CAPTAIN AMERICA

CAPTAIN AMERICA... convict?! CAP wants to find out first hand if there's something rotten in the U.S.'s own Department of Immigration Services — so he goes undercover as a prison detainee! The trouble is, how do you police a jail when the warden himself is corrupt? By MARK WAID & JAY FAERBER!

DEATHLOK

After a harrowing jailbreak, the Circus of Crime's CLOWN sets out to become the most feared hitman in the Marvel Universe—but he'll have to survive a fall into a nest of cyborg mercenaries to do it! By JOE CASEY & ERIC CANETE!

FANTASTIC FIVE

Meet TORUS STORM, son of the HUMAN TORCH and MS. FANTASTIC! Sneak a peek into the THING'S secret personal life! See the new version of BIG BRAIN in action! learn of a mysterious plot to expose what really happened to REED and SUE RICHARDS! By TOM DEFALCO & PAUL RYAN!

FANTASTIC FOUR

The FF return to Paris to solve the mystery of the Ruined—only to discover an even greater threat to the HELLFIRE CLUB! Will the FANTASTIC FOUR be forced to help the villains who have bedeviled THE X-MEN at every turn! By CHRIS CLAREMONT & LADRONN!

GALACTUS THE DEVOURER

GALACTUS is prepared to consume the Earth—and even the power of the AVENGERS, the FANTASTIC FOUR and more may not be enough to stop him! You'll never believe the shocking ending-or the new beginning it unleashes! By LOUISE SIMONSON & JOHN BUSCEMA!

HULK

25 years ago, both the HULK and Marveldom Assembled first encountered a pint-sized ***8** Canadian roughhouser with unbreakable adamantium claws. Now, on the eve of the anniversary of that event, WOLVERINE is back to face the Green Goliath again—in what could be their final confrontation. By JOHN BYRNE & RON GARNEY!

MARVEL MILESTONE: INCREDIBLE HULK

Presenting WOLVERINE'S 1st adventure! This collectors' comic reprints INCREDIBLE HULK #181, in which the Canadian agent calling himself "The WOLVERINE" jumped into the middle

of the battle between the jade giant and WENDIGO! By LEN WEIN & HERB TRIMPE! PETER PARKER: SPIDER-MAN

Pulled into the blistering battle between the AVENGERS and several godlike beings, the *11 wall-crawler discovers that their maniacal machine is being built beneath the Daily Bugle! Meanwhile, we reveal the secret of the mysterious phone calls that have been haunting MARY JANE! By HOWARD MACKIE & JOHN ROMITA JR.!

THUNDERBOLTS

Forced to battle in a high-tech arena to rescue CHARCOAL, the THUNDERBOLTS are also the last line of defense against a deadly threat to the United States! Does this signal ***32** the return of the surprise T-BOLTS foe you've been waiting for?! KURT BUSIEK & MARK BAGLEY & SCOTT HANNAL

X - M A N

Last issue, MYSTERIO set out to steal NATE's powers to warp reality. Has the sneaky super-villain succeeded? Now NATE must find a way to not only get his abilities back, ***57** o stop a madman who may be the most powerful entity on Earth! By TERRY KAVANAGH & MIKE MILLER!

X - MEN

Rogue discovers who's tracking MYSTIQUE and is shocked to find that the hunter is a former X-Man! Meanwhile, SHADOWCAT uncovers the journal of the long-dead DESTINY — and ***94** learns of a horrifying vision of the immediate future! By ALAN DAVIS & ALAN DAVIS!

X-MEN: CHILDREN OF THE ATOM

The time is the recent past. The world is just becoming aware of the existence of #10f mutants. Behind the scenes, two men begin a personal conflict that will one day engulf all of their kind. While CHARLES XAVIER begins bringing together his special students, MAGNETO launches his own campaign to win the loyalty of certain emerging mutants. The prize of their rivalry? By JOE CASEY & STEVE RUDE!

Knowing how eager you are to learn which lucky individuals are favored with No-Prizes this ish, let's not waste another minute as we joyously race to read comicdom's most eagerly awaited and best loved gaggle of lighthearted letters and awesome answers...

Phillip Berrian of Brooklyn, New York sure thinks big. Want proof? Read on

"Did you ever think about having your own TV network where you could show old Marvel cartoons and old TV shows like The Incredible Hulk and Spider-Man? It would be so cool if Marvel could someday have its own network!

Great idea, Phil. The only problem do you know how much our own TV network would cost? But here's a way to do it -- if you, and all the Marvelites throughout the globe, would buy hundreds of copies of every title we publish for the next few years, we just might be able to afford our own network. Sounds easy, right? Izzit a deal?

hile Phil contacts Marvelites world-wide, let's meet Jeff Esert of Ontario, Canada

"Two questions, Has Spider-Man ever lost his superpowers for a period of time? And, has Aunt May ever fallen in love with anyone since Uncle Ben?

I can't remember Spidey ever losing his powers, Jeff. (Though, if I'm wrong, we'll get a ton of mail about this one!) As for Aunt May, I seem to remember her once having crush on Doc Ock and, though wouldn't want this to get around, also heard that, when we were both a lot younger, she was rumored to have had a thing for me, too!

Ryan Dew of Garrettsville, OH is one guy who seems to know what he wants

> The House of Ideas -- Printed at Home!

"I'm thinking about becoming a comicbook writer like you when I grow up. Do you have any advice?"

Sure, Ryan. Read, read, read! Write, write, write! Read everything and anything you can get your hands on -- not just comicbooks. And write whenever you get the chance -- write, articles, compositions, essays, stories anything and everything to give you a facility with words and with putting your thoughts on papers clearly and interestingly.

Once you feel that you can really write, then and only then, concentrate on comics. Study the mags, learn to recognize each writer's individual style, try to figure out what makes some strips better than others and, when you think you're ready, contact the editors at your favorite mags and ask if you can submit samples of your writing. Don't get discouraged if no one seems interested in you at first; remember, there's a lot of competition, but stick to it. All you need is talent and a whole lot of luck!

low! I didn't realize I could be so serious for a whole paragraph. I-must be slipping! But, to be sure that you don't slip, you'd better commit our address to memory- Soapbox, Marvel, 387 Park Avenue South, New York, NY 100016 -- and it won't hurt to memorize our e-mail address, too: stanzfanz@aol.com. Or, as the ever elightful Dr. Doom is so tond of saying, "Non sum qualis eram!"



Stan Lee

and white art! Cool activities for a rainy day! Exclusive, original weekly adventure strip -- starring the FF, written by Joe Kelly, drawn by Walter by Joe Kelly, drawn by water McDaniel! Just give a click and watch it go right to your printer! Bid we mention it's free? If you thought you mention it's free? If you thought you knew Mighty Marvel Messenger, better take a new look! If you've never checked out the Messenger, what are

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9:00pmET The official MARVEL KNIGHTS chat with -- JOE OUESADA & JIMMY PALMIOTTI!

BULLPEN BITS #18

MAN, WOULD YOU COOK AT THIS GUY? ALL THIS TIME I'VE BEEN MAKING FUN OF THOR'S HAIR AND THE WAY THAT HE TALKS...





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BY CHRIS GIARRUSSO

ROMITA SR !

WELL, THAT'S JUST THOR'S STYLE, HAWKEYE. WHAT WORKS FOR HIM MAY





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- DDP Deadpool
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MATT HICKS

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EDITOR

BOB IARRAS

CHIEF

Dear Spider's Web.

It's now officially been seven months since the Spider-Man titles had their reboot, so I figured that, being a Spider-Man reader for eight years (non-stop, mind you), it's time for me to weigh in on the subject.

I think Marvel made the 'write" choice in selecting Howard Mackie as the sole "in-continuity" Spidey-writer. He's more than deserving, as shown by his years-long commitment to the character. And not only does he write both books, he approaches each title differently, something few writers can do with a single character. Here in AMAZING SPIDER-MAN we get traditional super hero vs. super-villain stories, while over in PETER PARKER: SPIDER-MAN, we get gritty, intense crime noir storytelling, which I love. Howard Mackie is one of the best writers in the industry, and it shows!

ASM #7 was intriguing and

yet hilarious! We see Flash's egotistical fantasies being played up in such an obnoxious way that I couldn't help but laugh. Every girl throws herself at him and even Spider-Man plays sidekick to Flash. I am very interested to find out what precisely is going on in this "Perfect World."

John Byrne's art is great, blending crisp, traditionally vivid artistic storytelling techniques with Spider-Man's exuberant athletic playfulness. And I do believe Scott Hanna inks superbly over his pencils! Kudos to the entire staff at Marvel for their obvious talent.

I also love the simultaneous subplots Howard has running through these books. While I prefer a "happily married" portrayal of Peter and Mary Jane, Peter's deception about his career as Spider-Man at the cost of honesty to his wife is very insightful and understandable. And the mysterious phone calls MJ has been receiving are intriguing as well. (I think Venom is back and stalking MJ to get to her hus-band. Am I right?) The story of Senator Stewart Ward is the most interesting subplot, and the new Spider-Woman developments have me picking up her book, as well. In short, the delicate balance between super heroics and soap operatics that I love has been restored.

Thanks again, for proving to me that the super hero I first started regularly reading about still deserves my attention.

Michael Cravens

Liberty, KY

You're welcome, Michael.

Really, it was nothing.

We're pleased that you've got such a boffo view of the teams we've put in place here. A lot of the threads that Howard's been spinning in the two core Spidey titles are just now starting to show signs of becoming a large, complex tapestry, and we're glad you'll be along as we continue to weave it.

Dear Spider Crew,

I'm just writing to let you know that I applaud your decision to have Howard Mackie write the AMAZING SPIDER-MAN '99 Annual, and also for letting John Buscema draw it. The man is still great. These days it is very rare to have the regular writer of a series

script the Annual as well, and even less often does the Annual have anything to do with the ongoing storyline of the book. In this case, the Annual actually enhanced the current story arc and added to the mystery. My thanks to everyone involved.

Now, for some sleuthing. It is my contention that the "committee on the monitor in Senator Ward's plane is actually a cabal of Scriers, and the mystery figure in the last panel is none other than Norman Osborn!

Now try to listen to my theory on what these guys are up to without thinking I'm some sort of nut. I have numbered these observations for clarity:

 On page 20, panel 2, the Wizard says to Ward: "I would suggest you catch that flight to Washington as planned."

2. We next see our pal "Stewie" on page 27 in a plane presum-ably headed for Washington, D.C.

3. On page 30, panel 5 and page 21 panels 1 and 2, we learn that if part of the Negative Zone is brought into our universe, it would destroy the area it New York City.

4. On the last page, comes into contact with, in this case,

Senator Ward, presumably in Washington, walks up to a house that seemingly contains part of the Negative 7one

My theory is that the Scriers are using the Senator as a "face" to gain control of America and in turn the entire world. By using the Negative Zone to destroy New York, they could wipe out 90% of the heroes of the Marvel Universe, thus ensuring minimal interference in their plan. They want to use the Negative Zone in Washington to wipe out the U.S. Government, leaving Senator Ward as the lone viable candi date for President, in essence giving the Scriers control of the country. As for what Norman's role in all this is, I haven't the foggiest. Hey, I just said it

was a theory, okay?

Well, I realize there are holes in this hypothesis, but it was worth a shot. Just wanted to let you guys know what I was thinking and to say thanks for making the Spidey books great again.

> Terence Connors Rochelle Park, NJ

Thanks for chiming in, Terence. That's some theory you've got there. Have you run it past Art Bell by any chance? But you'll not get a word out of us. It's far too early to tip the Senator's hand. And what would be the fun of revealing it in the letters page, anyway?



SANDMAN IS BACK TO BEING BAD, AND HE'S INVITED FIVE FRIENDS ALDING TO LAY A PURCEN ON SUPER IS AND TO LAY A PURCEN ON SUPER IS AND TO LAY A PURCEN ON SUPER IS AND THE CATCH. AND HIS REPLACEMENT IS NOT BACK HERE MEXT MONTH FOR OUR DUIBLE-SIZED 12TH ISSUE, ADDITIONAL TO HAVE ADDITIONAL TO HAVE AND PAGEANTRY BY HOWARD, JOHN AND SOOTT BALF WILL INAPPROPRIATELY BE PRESEND AND PAGEANTRY BY HOWARD, TOHN AND SOOTT BALF WILL INAPPROPRIATELY BE PRESEND FOR A PAGEANT.

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